



CORY KNEDLER

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8909 W Lakeside Dr., Sioux Falls, SD 57107

Education

1998

MFA Printmaking, University of South Dakota

1994

BFA Art Education, Printmaking specialization, Fort Hays State University, KS

Administrative Experience

2002-Present

University of South Dakota, Vermillion, SD

Chair, Department of Art

Serve as academic administrator and community voice representing the Department of Art in fiscal, promotional and public relations. Promote growth and opportunities for students and faculty in teaching, research and service in the visual arts. Report to the College of Fine Arts Dean.

Responsibilities include: Develop Class Scheduling, Appoint Teaching Assignments, Adjunct Faculty, Graduate/Teaching Assistants, Evaluate Teaching, Curriculum Development, Collect and Update Syllabi, Manage/Evaluate Secretarial Performance, Undergraduate Student Affairs, Recruit and Retain Students/Faculty/Staff, Advise Students/Faculty, Record Keeping, Placement of Graduates, Coordinate Committee Assignments, Coordinate Student Art Associations, Maintain/Update Academic Policies and Standards, Departmental Publications, Alumni Publications, Annual Department Report, NASAD Reporting, Develop and Maintain Funding Resources, Develop and Maintain Academic Calendars, Recruit/Fund Visiting Artists and Scholars, Plan Faculty Meetings, Faculty Work Loads, Oversee University Accounting System and Departmental Budget, Department Space Allocation, Equipment Purchasing and Maintenance

Teaching Experience

2002-Present

University of South Dakota, Vermillion, SD

Associate Professor

Art Education: Teach all levels of K-12 Art Education and student field-based observations

Professional Practice: Portfolio, thesis and professional development for BFA and MFA

Art Internship: Instructor of record for all art-based internships

College Teaching Seminar: Higher education teaching seminar, required for MFA students

Idea Capstone Course: USD core curriculum focused on the role of the arts in public settings

Gallery Management: Seminar study of theory and practices in art galleries and museums

History of World Art: Visual arts in historical and cultural developments of world civilization

First Year Seminar: Introduction to art careers, required for all freshman art majors

1998-2002

Morningside College, Sioux City, IA

Instructor

Drawing

Two-Dimensional Design

Three-Dimensional Design I

Artistic Experience

Printmaking

Elementary Art Methods

1994-1995

Olathe School District, Olathe, KS

Elementary Art Resource Teacher

Duties included planning for daily lessons and experiences for student and classroom teacher growth in the art program, as a long term substitute. Also, a committee member in writing the Olathe art curriculum outline and mission statements for grades prek-12.

Gallery Work Experience

1998-2004 **University of South Dakota**, Vermillion, South Dakota

Exhibitions and Collections Curator, University Art Galleries

The Main Gallery, Oscar Howe Art Gallery and Gallery 110. Duties include directing graduate assistantship staff in installation, presentation, lighting, framing and storage of permanent collections and monthly exhibitions. Permanent collection consists of Japanese prints and artifacts, Northern Plains tribal arts, African sculptures and masks, Oceanic masks and artifacts, WPA era prints, and Contemporary regional art. Collection valued at \$2.5 million.

1998-2002 **Morningside College**, Sioux City, Iowa

Assistant Director/Curator. Levitt and Epply Galleries.

Responsible for accession and installation rotation of exhibitions of the 1998 acquired permanent collection donated by Helen Levitt. Approximately 300 prints, paintings and sculptures focused on figurative Mexican Art and Pop Era Printmaking. Collection valued at \$2 million.

Related Professional Experience

2009-Present **Oscar Howe Summer Art Institute**, University of South Dakota

Director

Oversee annual fundraising, staff and expenditures of the Art Institute for Native American high school students. Instruct participating Native American high school students in printmaking, drawing, painting and gallery presentation during a two-week institute in Native American art and culture.

2002-Present **South Dakota Governor's/Ambassador's Camp**, Art Coordinator, USD. Arrange all workshops for the two-week long camp for high school students.

2002-2010 **The Center**, Vermillion, South Dakota

Owner and Operator of a printmaking workshop, inviting artists to work autonomously in my studio. Artists have access to the studios' 4' x 8' etching and relief press, screenprint and plate preparation facilities. *Visiting Artists include:*
2002 -Matthew Egan and Heather Muse, Sharjah University, United Arab Emirates
2003 –Bryan Holland, University of Sioux Falls, SD
2004 – Paul Roden, Pittsburg, PA
2010 – Shannon Sargent, Sioux City, IA

1998-2002 **Cknedler@usd.edu Framing**, Vermillion, South Dakota

Owner and operator of a fine arts framing and matting business.

Selected Professional Activities

2018

Juror, Sioux City Art Center, Student Art Month Exhibition, Sioux City, IA

Juror, Wayne State College Student Art Exhibition, Wayne, NE

Juror, South Dakota High School Activities Association, State Visual Arts Competition, Sioux Falls, SD

Speaker, South Dakota Art Education Association convention, Collaborative Art Practices, Aberdeen, SD

Juror, Scholastic Art and Writing Awards, Vermillion, SD

2017

Speaker, South Dakota Art Education Association convention, Collaborative Art Practices, Brandon, SD

- 2016 **Speaker**, Applied Human Factors and Ergonomics International, 4th International Conference on Affective and Pleasurable Design, *Design Happiness Is Not Luck*, Orlando, FL
Speaker, National Conference on Race and Ethnicity, *20 Years of Native American Arts Education*, San Francisco, CA
Speaker, 2016 Hawaii International Conference on Education, *20 Years of Native American Arts Education*, Honolulu, HI
Speaker, South Dakota Art Education Association convention, Printmaking: Mixed Media Screen Printing, Vermillion, SD
Juror, Sioux City Art Center Art Splash, Sioux City, IA
Juror, South Dakota High School Activities Association, State Visual Arts Competition, Sioux Falls, SD
- 2015 **Speaker**, Native American Art Studies Association, Legacy of Oscar Howe at USD, Santa Fe, NM
Speaker/Host, South Dakota Art Education Association convention, iPads in the Classroom, Vermillion, SD
Chair, South Dakota College Art Association, Dahl Art Center, Rapid City, SD
Juror, SculptureWalk Sioux Falls, Sioux Falls, SD
Juror, Scholastic Art and Writing Awards, Vermillion, SD
Juror, South Dakota High School Activities Association, State Visual Arts Competition, Rapid City, SD
- 2014 **Speaker**, South Dakota Indian Education Summit, 23 Years of the Oscar Howe Summer Art Institute, Pierre, SD
Presenter, South Dakota Art Education Association, USD Art Program, Mitchell, SD
Juror, SculptureWalk Sioux Falls, Sioux Falls, SD
Juror, Northern Plains Tribal Art Exhibition, Sioux Falls, SD
Reviewer, CAA Professional Mock Interviews, College Art Association Conference, Chicago, IL
- 2013 **Speaker**, *An Impressive Collection: A Half-Century of Prints from the Print Club of Cleveland*, Sioux City Art Center, IA
Juror, *Healing Power of Art*, Avera McKennan University Health Center, Sioux Falls, SD
Juror, SculptureWalk Sioux Falls, Sioux Falls, SD
Speaker, University of Arkansas, Coordinator, Bethany Springer, Fayetteville, AR
Visiting Artist, Arkansas Tech University, Russellville, AR
Reviewer, CAA Professional Mock Interviews, College Art Association Conference, New York, NY
- 2012 **Panel**, Topic: *Appropriate Appropriation*, Mid-America Print Council Conference, Cape Girardeau, MO
Speaker, Topic: *SDCAA History*, South Dakota College Art Association, Brookings, SD
Juror, Norfolk Arts Center Juried Art Exhibition, Norfolk NE, 2012
- 2011 **Speaker**, Topic: SD Higher Education, Osher Lifelong Learning Institute, Sioux Falls, SD
- 2010 **Juror**, Art Splash, Summer Arts Festival, Sioux City Art Center
Speaker, Topic: *Oscar Howe Summer Art Institute*, Clay County Rotary Club
Writer, NASAD Self-Study Report, University of South Dakota
- 2009 **Consultant**, Photography Curriculum Development, WIT Community College, Sioux City, IA
Curator, USD Alumni Exhibition, University of South Dakota, John A. Day Gallery
Speaker, Topic: *USD Alumni Exhibition*, Clay County Rotary Club
- 2008 **Critique Practitioner**, Iowa State University, Design West, Sioux City, IA
- 2007 **Juror**, Parent Teacher Association, Reflections Project, Vermillion, SD
Speaker, Topic: *Art, the Hidden Asset*, President's Research Day, Vermillion, SD
- 2006 **Juror**, Beresford Community Art Exhibition, Nuance Gallery, Beresford, SD
Juror, Speaker, Artfalls Festival, Sioux Falls, SD

2005	Juror , Young American Creative Patriotic Art Awards, Ladies Auxiliary to the Veterans of Foreign Wars of the United States, SD
2004	Speaker , President's Research Day, USD Juror, Key Speaker , Sioux Falls Area High School Exhibition Juror , South Dakota State University Student Exhibition, Brookings, SD Graduate Forum Mediator , USD Graduate Forum Juror, Key Speaker , Youth Art Exhibition, Sioux City Art Center, Iowa
2003	Guest Lecture , <i>History of Installation Art</i> , University of South Dakota Visiting Artist , <i>Printmaking</i> , University of Sioux Falls, SD, March
2002	Exhibitions Art Consultant , The Tugboat Gallery, Vermillion, SD Juror , Siouxland Artists League, Sioux City Art Center, IA Juror , Wilber Stilwell Student Awards Competition, University of South Dakota
2001-2002	Exhibitions Art Consultant , Center for Western Studies, Augustana College, Sioux Falls SD
2001	Curator , Judy Lehner: With Liberty and Justice for All, traveling exhibition, Vermillion, SD
2000-2003	Juror , Scholastic Art Awards Northwest Iowa High School Competition, Sioux City, IA
2000	Exhibitions Art Consultant , Yankton Arts Council, Yankton, SD Visiting Artist/Printmaking , Wayne State College – Wayne, NE Guest Lecturer/Art Education , Wayne State College – Wayne, NE Curator , Drawing Invitational, University of South Dakota – Vermillion, SD
1999	Juror , Mitchell SD Juried Competition, Oscar Howe Art Museum
1999-2001	Visiting Artist , High School Art Critique Day Drawing Demonstration
1996	Visiting Artist , Wayne State College – Wayne, NE
1997	Visiting Artist , Mt. Marty College – Yankton, SD

Professional Organizational Affiliations

South Dakota College Art Association, Director
National Art Education Association, Member
National Council of Art Administrators, Member
Southern Graphics Council
Mid-America Print Council, Member
College Art Association, Member
South Dakota Arts Council, Member
South Dakota Public Broadcasting, Member
South Dakotans for the Arts, Member
Vermillion Area Arts Council, Member
High Plains Printmakers, Honorary Member
Nelson-Atkins Museum, Print Society former Member, Kansas City, MO
Hays Arts Council, former Member, Hays, KS

Service

2018	Oscar Howe Summer Art Institute , Margaret A. Cargill Foundation, Minneapolis, MN, grant funded at \$70,000 NYC Student Tour , Donor Funded Tour for 15 USD Art Majors. Visited art studios of Jonas Mekas, Brian Donnelly (KAWS), Will Cotton, Anna Glantz, Ryan Johnson, Dana Schutz, Nathlie Provosty, Ivy Haldeman, Phong Bui, Lucy and Irving Sandler
2017	Oscar Howe Summer Art Institute , Margaret A. Cargill Foundation, Minneapolis, MN, grant funded at \$70,000 Sanford Hospital Sculpture Steering Committee , Designation of first \$20,000 Sculpture commission, Vermillion, SD
2016	Oscar Howe Summer Art Institute , Margaret A. Cargill Foundation, Minneapolis, MN, grant funded at \$50,000

In Flanders Fields, Co-organizer of non-art student art exhibition and silent auction fundraiser for VFW Post 3061, \$2000 raised

2015 **Oscar Howe Summer Art Institute**, Margaret A. Cargill Foundation, Minneapolis, MN, grant funded at \$50,000
Alliance for Young Artists & Writers, Workshop, Crazy Horse Memorial, Custer, SD Grant funded at \$2000

2014 **Oscar Howe Summer Art Institute**, Margaret A. Cargill Foundation, Minneapolis, MN, funded at \$50,000
Alliance for Young Artists & Writers, Workshop, Crazy Horse Memorial, Custer, SD Grant funded at \$2000

2013 **Oscar Howe Summer Art Institute**, Margaret A. Cargill Foundation, Minneapolis, MN, grant funded at \$50,000
Tibetan Monks of Gaden Shartse, Sand Mandala and traditional music/dance performances, University of South Dakota, funded at \$7000
Grant Writing USA Workshop, USD Office of Research, Minneapolis, MN, \$400
Epilog Laser Cutter, Innovative Teaching Funds, USD Provost Office, funded at \$26,000

2012 **Mid-America Print Conference Presentation**, USD College of Fine Arts Dean's Office, project supported at \$1000
Karen Bondarchuk, Kalimazu, MI, Visiting Artist Project funded at \$1500
Teaching Improvement Grant, Center for Teaching and Learning, FATE Conference, funded at \$3600

2011 **New York City Study Tour, Guide**, Lead USD student study tour of NYC museum and galleries as well as attend College Art Association conference. Project funded at \$7000
Phyllis Bramson, Chicago, IL, Visiting Artist Project funded at \$3000
Michael Krueger, Lawrence, KS, Visiting Artist Project funded at \$2000
Dennis McNett, Brooklyn, NY, Visiting Artist Project funded at \$2000
Yoomni Nam, Lawrence, KS, Visiting Artist Project funded at \$1000
Eric Conrad, Emporia, KS, Visiting Artist Project funded at \$1400
Mobile Computing/Distance Education in the Arts, Research Grant, Center for Teaching and Learning. Grant funded at \$2700

2010 **NASAD Self Study, Writer**. Direct the Art Department Self-Study document and visit.
Research Grant, USD Office of Research. Travel funded to Washington DC to discuss funding for the Oscar Howe Summer Art Institute with the NEA and NEH.
Alex and Rebbecca Webb, Spearfish, SD, Project funded at \$500
Simon Levin, WI, Project funded at \$2800.
Michael Schonhoff, Kansas City, MO, Visiting Artist Project funded at \$3200
Scott Boylston, Savannah, GA, Visiting Artist Project funded at \$1800
Fred Hagstrom, Northfield, MN, Visiting Artist Project funded at \$1200
Bunky Echo Hawk, Oklahoma City, OK, Visiting Artist Project funded at \$1200

2009 **Campus Diversity Enhancement Group, Chair**. Lead the faculty advisory group to the Office of Diversity. Plans, implements, monitors and evaluates diversity initiatives on campus.
Bush Grant, Visiting Scholar, Dr. James Elkins, USD Center for Teaching and Learning. Brought internationally recognized art critic to campus. Grant funded at \$3000.
National Conference on Race and Ethnicity, Travel Grant, Bush Grant. Travel supported to San Diego, CA. Grant funded at \$3600.
James Elkins, Chicago, IL, Visiting Scholar Project funded at \$1200
Ashley Carlisle, Laramie, WY, Visiting Artist Project funded at \$1200
Jim Horton, Ann Arbor, MI, Visiting Artist Project funded at \$1600
Mo Neal, Lincoln, NE, Visiting Artist Project funded at \$1000
Elie Honl, Iowa City, IA, Visiting Artist Project funded at \$1200
Tom Christison, Iowa City, IA, Visiting Artist Project funded at \$1200

- 2008 **Sanford Journey of Healing in the Arts, Advisory Council**, served on council to start-up Art Therapy program for Sanford Health Cancer Center and internship opportunities.
Koch Hazard Scholarship Endowment, \$25,000.
Visiting Artist, Cliff Evans, Bush Grant. Brought Boston Museum School video artist to campus for lecture and exhibition. Grant funded at \$2000.
Chakaia Booker, Brooklyn, NY, Visiting Artist Project funded at \$3000
Cliff Evans, Boston, MA, Visiting Artist Project funded at \$2000
Gerald Cournoyer, Pine Ridge, SD, Visiting Artist Project funded at \$1200
Dick Thermes, Spearfish, SD, Visiting Artist Project funded at \$600
Tracey Otten, Moorehead, MN, Visiting Artist Project funded at \$900
- 2007 **Visiting Artist, Chakaia Booker**, Bush Grant. Brought internationally recognized artist to USD. Grant funded at \$2,762.
South Dakota College Art Association Grant, South Dakota Humanities Council. Directed the funding and publication of the SDCAA. Grant funded at \$1,500.
National Conference on Race and Ethnicity, Travel Grant, Bush Grant. Supported travel to, San Francisco, CA. Grant funded at \$3500.
Coordinated the NCATE Art self-study.
Charlene Teters, Iowa City, IA, Visiting Artist Project funded at \$500
Matthew Zupnick, Warrensburg, MO, Visiting Artist Project funded at \$1200
Bill Hosterman, Allendale, MI, Visiting Artist Project funded at \$1800
Julia Leonard, Iowa City, IA, Visiting Artist Project funded at \$1200
- 2006 **Freeman Heritage Center Murals**, Freeman Academy, SD. Contracted production of three 10'x16' USD student painted murals of SD history. Project funded at \$3,000.
NSF ITEST Strategies project. Co-PI/PD for digital experiences for American Indian high-school students, in the rural South Dakota-Nebraska region. Collaborative project between the Department of Computer Science, Department of Art, Flandreau Indian School, Winnebago Public Schools, the Winnebago Tribe's Ho-Chunk Community Development Corporation, offering digital storytelling using the open source tool known as SCRATCH. Project funded in 2006 at \$10,000.
South Dakota College Art Association, Director. Initiated annual meeting for visual arts faculty at the post-secondary level, in the state of South Dakota to discuss teaching, scholarship and professional standards affecting the visual arts.
Akron-Westfield Art Education Liaison, Contracted five USD Art Education students to teach Art in the Akron Iowa School District in coordination with the Akron PTA. Project funded at \$15,000.
Roxy Toner, Philadelphia, PA, Visiting Artist Project funded at \$1700
Michael Barnes, DeKalb, IL, Visiting Artist Project funded at \$500
Brad Shanks, Tampa, FL, Visiting Artist Project funded at \$1800
Marwin Begay, Oklahoma City, OK, Visiting Artist Project funded at \$1200
Eric Ochocki, Grand Forks, ND, Visiting Artist Project funded at \$800
- 2005 **Vermillion Map Project**
Coordinated collaboration between USD student designers and the Vermillion Chamber of Commerce, to produce a stylized map of Vermillion Businesses. Students were paid hourly.
- 2004 **Ho-Chunk Tribal Clan Sculptures**, Winnebago, NE.
Initiated the casting project of 12 life-size concrete statues by the USD 3D ceramics/sculpture department for the Winnebago Tribe of Winnebago, NE. Project funded by the Ho-Chunk Community Development Corporation at \$39,000.
Treaty Hospital Art Project, Winnebago, NE
Contracted the collaboration with USD Art Students, USD Alumni Charles Aldrich and the Winnebago Hospital. Framed, installed and produced a brochure for pre-purchased artworks as a student learning based project worth \$10,000.
Praxis II Testing, Art Representative

- 2003 Participated in the Praxis II testing as a representative to help set state minimum passing score.
- Mural Coordinator**, USD Historic Slagle Mural Project Vermillion, SD 2003-2004
Coordinated student design and proposal as part of the Campus Beatification Project funded by a USD Research Enhancement Program Grant at \$4,500.
- Parent Teacher Association Support**
Coordinated student poster designs for the PTA of Vermillion. Five students designed art competition posters for Vermillion's Austin, Jolley, St. Agnes, Junior and Senior High Schools.
- EROS Anniversary Art Display.** Curator for the USD Robert Penn Native American Collection at EROS. Over eight thousand spectators visited EROS on September 18, 2003.
- 1998-2011 **University Art Gallery Advisory Council**
Participate in setting future goals and schedules for the University Art Galleries.
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Workshops/Meetings/Conferences

Native Arts & Cultures MACF Convening

Minneapolis, MN 2017

College Art Association

Chicago, IL 2014
New York, NY 2013
New York, NY 2011
Chicago, IL 2010
Dallas/Ft. Worth, TX 2008
New York, NY 2007
Boston, MA 2006
Atlanta, GA 2004

National Association of Schools of Art and Design

Atlanta, GA 2017
Houston, TX 2015
St. Louis, MO 2013
Milwaukee, WI 2012
Cincinnati, OH 2010
Seattle, WA 2008
Kansas City, KS 2007
Philadelphia, PA 2005
Tucson, AZ 2004

Foundations in Art: Theory and Education

Integrative Teaching International: Think Tank

Savannah, GA 2013

Mid-America Print Conference

Cape Girardeau, MO 2012
Lincoln, NE 2004

National Art Education Association

Seattle, WA 2018
Chicago, IL 2016
San Diego, CA 2014
Minneapolis, MN 2009
New Orleans, LA 2008

South Dakota College Art Association, Director

Lectures on the status of art and art history in South Dakota higher education
Northern State University, Aberdeen, SD 2017
Dahl Art Center, Rapid City, SD 2015
Dakota State University, Madison, SD 2013
South Dakota State University, Brookings, SD 2012
Augustana College, Sioux Falls, SD 2009
Black Hills State University, Spearfish, SD 2008
Northern State University, Aberdeen, SD 2007
University of South Dakota, Vermillion, SD 2006

National Conference on Race and Ethnicity (NCORE)

San Francisco, CA 2016
Washington DC 2015
San Francisco, CA 2003

Arts in Health, Sanford Center, Sioux Falls, SD 2012

Chronicle of Higher Education, 2011

From the Dean's Desk: Building a Blended Learning Program from the Ground Up.

Dr. Peter Jewesson, Dean of Qatar University, discussed beginning a program from the first generation.

Jossey-Bass, Department Chair Leadership Institute Seminar Series, 2010

The Most Important Things You Need to Know (and Do) as a Department Chair,

Presented by Don Chu, California State University, San Marcos.

A Quick and Practical Guide to Managing Your Time and Stress, Presented by Christian Hansen, Eastern Washington University.

Best Practices in Effective Communication and Conflict Management, Presented by Walter Gmelch, University of San Francisco.

What Department Chairs Can Do to Foster Excellent Teaching, Presented by Mary Deane Sorcinelli, University of Massachusetts Amherst.

Best Practices in Budgeting, Resource Management, and Planning for Results, Presented by Don Chu, California State University, San Marcos.

American Council on Education (ACE), Washington DC, June 2005

Attended the workshop, *Chairing the Academic Department*. The workshop sessions covered: Conflict Management, Evaluating College Teaching and Stress Management, to name a few.

Upper Mid-West Conservation Association, Minneapolis, MN, 2001, 2003

Workshop Participant. *Frame conservation* and stylistic identification.

Frans Masereel Center, Kasterlee, Belgium, Fall 1997

Artist in Residence. Worked autonomously in screenprint, lithography and intaglio processes beside eight other international artists. Produced four edition prints accessioned into the collections in the Brussels National Museum.

Frogman's Print and Paper Workshop 1997-2010

Department Coordinator since 2002. Summer workshop consisting of print mediums and papermaking.

- 2012 **Frogman's 30th Portfolio**, Southern Graphics Council and Mid-America Print Conference 2012
- 2011 **Metamorphosis Portfolio**, Tulane University, New Orleans, LA
- 2010 **Digital Wunderkammer Portfolio**, Grand View University, Des Moines, IA
- 2009 **Ex Liberes** - Southern Graphics Council Conference, Chicago, IL
- 2006 **There's a New Sheriff in Town** – Fort Hays State University
- 2005 **Double Top Secret** – The University of South Dakota
- 1998 **USD Alumni Portfolio** – University of South Dakota
International Portfolio – Boston Museum School
- 1997 **Suit 16** – Frogman's Print and Paper Workshop Exchange Portfolio, Beresford, SD
- 1996 **Border-to-Border: Mountains, Lakes, Coasts and Plains**, coordinated by USD
Moorhead Minnesota / University of South Dakota: Student exchange portfolio
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Art Exhibitions

- 2018 **Wide Open 9**, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
- 2017 **National Art Education Association (NAEA) Member Exhibition**, online
- 2016 **National Art Education Association**, First Juried Exhibition, NAEA Studio Gallery, Alexandria, VA
Briar Cliff Review, Sioux City Art Center, Sioux City, IA
- 2015 **South Dakota College Art Association Faculty Exhibition**, Dahl Art Center, Rapid City, SD
30th Positive Negative National Juried Art Exhibition: Open and Uncanny Valley, Slocumb Galleries, East Tennessee State University, Johnson City, TN
The Briar Cliff Review, volume 27, Sioux City Art Center, Sioux City, IA
USD Faculty Art Exhibition, Norfolk Art Center, Norfolk, NE
- 2014 **16th Annual Collage, Digital and Mixed Media Juried Online International Art Exhibition**, Upstream People Gallery, Omaha, NE
Academia, Exposure Gallery, Sioux Falls, SD
Made Today, Iowa State University, Design West, Sioux City, IA
- 2013 **South Dakota University and College Art Faculty Exhibition**, South Dakota Art Museum, Brookings, SD
SDCAA Art Exhibition, Dakota State University, Madison, SD
Copy.right? The Art of Appropriation, 33 Contemporary Gallery, curated by Sergio Gomez and Jennifer Moore, Chicago, IL
South Dakota's University Faculty, South Dakota Art Museum, Brookings, SD
ARTcetera '13, Sioux City Art Center, Sioux City, IA
Briar Cliff Review, Sioux City Art Center, Sioux City, IA
Collaborationism, Arkansas Tech University, Russellville, AK
- 2012 **Metamorphosis**, Mid America Print Council, Cape Girardeau, MO
Collaborationism, Brule, Vermillion, SD
Collaborationism, Mt. Marty College, Yankton, SD
Collaborationism, Prairie Fire Gallery, Sioux City, IA
Collaborationism, LeMars Art Center, LeMars, IA
Wanda J. Skogerboe Juried Exhibition, Pearson Lakes Art Center, IA (Honorable)
- 2011 **3 Printmaking Portfolios**, Cora Stafford Gallery, Denton, TX
Collaborationism, Le Mars Art Center, Le Mars, IA
30th Frogman's Assistants Exhibition, Nuance Gallery, Beresford, SD
Take the Day, Washington Pavilion, Invitational, Sioux Falls, SD
The Art of Healing, Avera Prairie Center, Sioux Falls, SD
- 2010 **P3, Poets, Painters, Pavilion**, Washington Pavilion, Invitational, Sioux Falls, SD
Collaborationism, Solo Exhibition, Yankton Area Arts Council, Yankton, SD
- 2009 **Small But Well Read: Ex-Libris and Global Implications of Contemporary Political Discourse**, Southern Graphics Council Conference, Chicago, IL
USD Faculty Exhibition, First Bank and Trust Gallery, Vermillion, SD

South Dakota College Art Association, Invitational, Augustana College, Sioux Falls, SD,
ARTcetera, Sioux City Art Center, Sioux City, IA
2008 **Cory Knedler**, Solo Exhibition, Black Hills State University, Spearfish, SD
USD student/faculty exhibition, University Center, Sioux Falls, SD
Cora Print Exhibition, artist invitational, University of North Texas, Denton, TX
Yankton Collects, invitational, Yankton Area Arts Council, Yankton, SD
2007 **SDCAA**, invitational, Northern State University, October
Lineage, invitational, University of Minnesota, Morris, MN
University Center, USD student/faculty exhibition, Sioux Falls, SD
2006 **Printmakers**, GAR Hall, Yankton, SD
Printmaking Alumni Exhibition, invitational, Fort Hays State University
SDCAA, artist invitational, The University of South Dakota
2005 **USD Faculty Exhibition**, The University of South Dakota,
2004 **Lloyd Menard Retrospective and His Printmaking Alumni**, artist invitation, South
Dakota Art Museum
2003 **South Dakota Art Museum**, SD Artist Series, Solo Exhibition
2002 **Morningside College Annual Faculty Exhibition**, Sioux City, IA
Coffee Shop Gallery, Group Exhibition, Vermillion, SD
2001 **University of South Dakota**, Faculty Exhibition, Main Gallery, Vermillion, SD
Morningside College Annual Faculty Exhibition, Sioux City, IA
2000 **Morningside College Annual Faculty Exhibition**, Sioux City, IA
4th Street Gallery, Sioux City Artist Coop, Sales Gallery, Sioux City, IA
Perpendicular Gallery, One Person Exhibition, Vermillion, SD
Collaborative Works, Two Person Touring Exhibition, Cory Knedler and Brian
Holland, Horse Barn Art Gallery, Sioux Falls, SD
1999 **Collaborative Works**, Two Person Touring Exhibition, Cory Knedler and Brian
Holland, Gallery 110, USD, Vermillion, SD
Gold and Apple Invitation, Vermillion Area Arts Council, SD
Morningside College Library Gallery, One Person Exhibition, Sioux City, IA
Morningside College Annual Faculty Exhibition, Sioux City, IA
1998 **Sioux City Art Center**, Local Perspectives, Sioux City, IA
USD Alumni Print Portfolio, Boston Museum School, Boston, MA
Morningside College Faculty Exchange Exhibition, North Dakota State University
Mid America Print Conference, Cincinnati, OH
Wilber Stilwell Student Awards Exhibition, Vermillion, SD
Gallery 520, Four Person Invite Exhibition, Gregory, SD
Ayr Days Regional Art Exhibition, Mt. Ayr, IA
Frogman's Workshop Invitation Exhibition, W. H. Over Museum, Vermillion, SD
Masters of Fine Arts Exhibition, One Person Exhibition, Vermillion, SD
1997 **Print Visions**: Minnesota West Technical College, USD Printmaking Students,
Worthington, MN
Wilber Stilwell Student Awards Exhibition, Vermillion, SD
Bede Art Gallery, Mount Marty College, Solo Exhibition, Yankton, SD
USD Faculty and Graduate Exhibition, Museum De Stadt, Ratingen, Germany
Brussels National Museum- Royal Museum of the Fine Arts, Frans Masereel Center
Exhibition, Brussels, Belgium
Frans Masereel Print Center Collection, Kasterlee, Belgium
Frogman's Print Symposium, Portfolio Exhibition, Beresford, SD
Le Petit IV, OR
Mono/prod II International, Juried Exhibition, AL
Wayne State College, USD Student Portfolio Exhibition, Wayne, NE,
Frogman's Print Symposium, Portfolio Exhibition, Beresford, SD
Coyote Student Center, USD Campus, One Person Exhibition
1996 **Wilber Stilwell Student Awards Exhibition**, Vermillion, SD

Vermillion Area Arts Council, One Person Exhibition, Vermillion, SD
Amazing Art in Small Frames, Germantown, TN
Hunger Relief Through the Arts, New York, NY,
Great Plains National III, Hays, KS
9th Annual National Art Competition, Truman State University, MO
Musing on Mona, GA

1994
Bachelor of Fine Arts Exhibition, Hays, KS
Smokey Hills Annual Art Exhibition, Hays, KS
Sterling Art Association, Juried Exhibition, Sterling, KS
10 + 1, Student Drawing Exhibition, Hays Arts Council
Forsythe Library, One Person Exhibition, Fort Hays State University
Fort Hays State University, Moss-Thorns Gallery, Student Honors Exhibition
Hutchinson Public Library, Walk Around Gallery, One Person Exhibit, Hutchinson, KS
Go Fourth Arts Festival, Gage Park, Topeka, KS
Prairie Village Arts Festival, Kansas City, KS
Hutchinson Arts Festival, Hutchinson, KS

1993
Dodge City Arts Council, Juried Exhibition, Dodge City, KS
Dodge City Arts Council, Juried Exhibition, Dodge City, KS
Lindsborg Art Gallery, Juried Exhibition, Lindsborg KS
Russell Arts Limited, ROAR Show, Juried Exhibition, Russell, KS
Sterling Art Association, Juried Exhibition, Sterling, KS
Francis Hook National Scholarship Contest, TX
Forsythe Library, High Plains Printmakers, Fort Hays State University, Hays, KS
Fort Hays State University, Student Art Auction, Hays, KS
Fort Hays State University, Moss-Thorns Gallery, Student Honors Exhibition
Creative Arts Society Show, Hays Mall, Hays, KS

1992
Hutchinson Public Library, High Plains Printmakers, Hutchinson, KS
Russell Arts Limited, ROAR Show, Juried Exhibition, Russell, KS
Strathmore Paper Contest, Mail Exhibition
Go Go Gadget Art Exhibition, Hays Mall, Hays, KS
Fort Hays State University, Student Art Auction, Hays, KS
Fort Hays State University, Moss-Thorns Gallery, Student Honors Exhibition
Hutchinson Art in the Park, Arts Festival, Hutchinson, KS
Mulvane Art and Music Festival, Topeka, KS
McPherson Art Festival, McPherson, KS
Winfield Art Festival, Winfield, KS
Emporia Art Festival, Emporia, KS

1991
Colby Community College, High Plains Printmakers, Colby, KS
Fort Hays State University, Student Art Auction, Hays, KS
Fort Hays State University, Moss-Thorns Gallery, Student Honors Exhibition
